**SASCHA GOETZEL**

*Artistic Director & Principal Conductor*

*Borusan Istanbul Philharmonic Orchestra*

Vienna-born Sascha Goetzel is Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra, Principal Guest Conductor of the Orchestre Symphonique de Bretagne and Japan's Kanagawa Philharmonic, and regular guest of the Kuopio Symphony in Finland. He has conducted the Dresden Philharmonic, Luxembourg Philharmonic, NDR Hannover, NHK Symphony, the Philharmonic Orchestras of Tokyo, Nagoya and Rheinland-Pfalz, the Gelders Orchester, Netherlands Radio, and the Symphony Orchestras of Birmingham, Baltimore, Basel, Berlin, Helsingborg, Moscow, Shanghai and Toronto, the Orchestre National des Pays de la Loire, Bordeaux, Strasbourg and the Orchestre de Chambre de Paris. He has worked with prominent instrumentalists such as Murray Perahia, Rudolf Buchbinder, Vadim Repin, Martin Grubinger, Hilary Hahn and Branford Marsalis.

Sascha Goetzel has to his credit acclaimed new productions of the Mozart Da Ponte operas and *La Bohème* at the Tiroler Landestheater. Valery Gergiev invited him to conduct *Don Giovanni* at the Mariinsky Theater; he conducted Tchaikovsky’s *Nutcracker* at the Vienna State Opera, and in 2010 a new production of *The Magic Flute* in Lucerne. At Vienna’s Volksoper he conducted new productions of Lehár’s *Land of Smiles*, Mozart’s *Le nozze di Figaro*, *Entführung aus dem Serail* and Nicolai’s *The Merry Wives of Windsor* which he directed in the Volksoper's tour of Japan. Most recently he conducted a new production of Mozart’s *Le nozze di Figaro* featuring costumes by Jean-Paul Gaultier at the Opéra de Montpellier and *Rigoletto* at Rennes Opera; in Istanbul he has presented concert performances of operas with world class singers such as Placido Domingo, José Carreras, Anna Netrebko, Angela Denoke, Renée Fleming, Juan Diego Florez, José Cura, Joseph Calleja, Piotr Beczala, Thomas Hampson, Roberto Alagna, Michael Schade, Bo Skovhus and Vesselina Kasarova.

His spectacular work with the Borusan Istanbul Philharmonic Orchestra has been documented in three CDs released by Onyx. The first featured orchestral works by Respighi, Hindemith and Florent Schmitt, the second is entitled *Music from the Machine Age,* the third features a unique interpretation of Scheherezade.

In November 2014 Sascha Goetzel conducted a series of performances of *Le Nozze di Figaro* at the Vienna State Opera.

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