

# CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

The musical score is written for the Oboe principal part of Mozart's Concerto for Oboe, K. 314. It is in C major and 2/4 time. The tempo is marked 'Allegro aperto'. The score consists of 78 measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 indicated in boxes. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p* (piano) and *f* (forte). The score is presented on ten staves, with the first staff starting at measure 1 and the final staff ending at measure 78.

## Oboe

80

*fp*

90

*fp*

100

110

120

*p*

130

Detailed description: This is a musical score for an Oboe, spanning measures 80 to 130. The score is written on ten staves. Measures 80-89 feature a melody with eighth and sixteenth notes, marked *fp* (fortissimo piano). Measures 90-99 continue the melodic line with trills and triplets, also marked *fp*. Measures 100-109 include a trill, a triplet, and a melodic phrase marked *fp*. Measures 110-119 show a melodic line with trills and a triplet, marked *fp*. Measures 120-129 feature a melodic line with trills and a triplet, marked *p* (piano). Measure 130 begins a new melodic phrase marked *fp*.

# Oboe

Adagio non troppo

10 *p* *p*

20

30

40 *p*

50

60

70

80 *Cadenza* *tr*

RONDO

Allegretto

*p* *tr* *tr*