

R. Schumann 2. Sinfonia
VIOLINO I.

8

SCHERZO.

Allegro vivace. ♩ = 144.

Handwritten musical score for Violino I, Scherzo movement. The score is written on ten staves, numbered 1, 6, 11, 15, 20, 27, 32, 37, 42, 47, and 52. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegro vivace' with a metronome marking of 144. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, p, cresc., poco rit., a tempo). There are also handwritten annotations and fingerings. A large, stylized 'I' is written at the bottom right of the page.

L. van Beethoven 9. Sinfoni

Violino I

60 *cresc.*

63 *più p* *pp* *cresc.* **Andante moderato**

69 *p cresc.* *morendo cresc.*

77 *cresc.* *morendo* *più p* *pp*

83 **Tempo I** *pizz.*

91

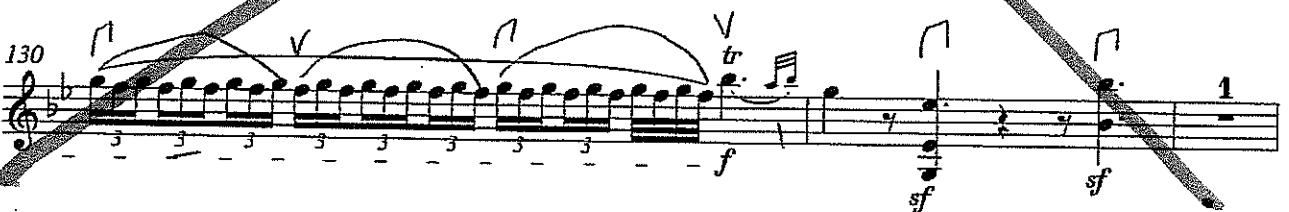
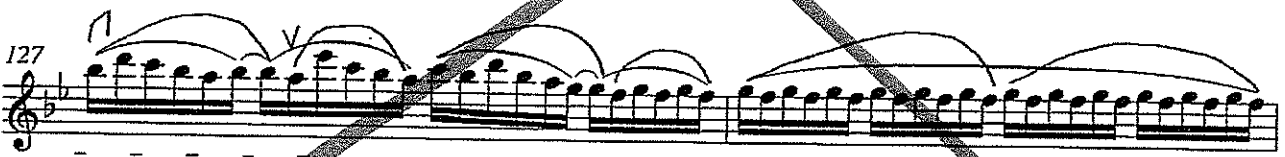
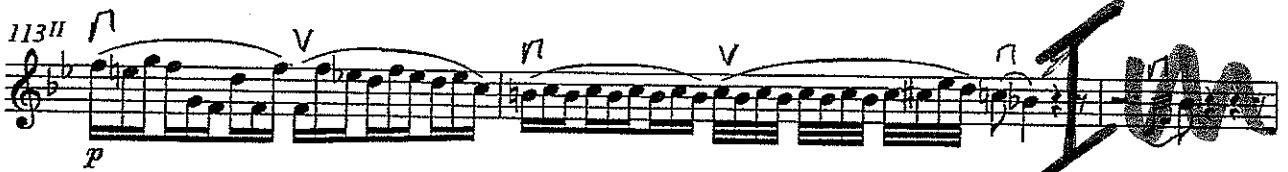
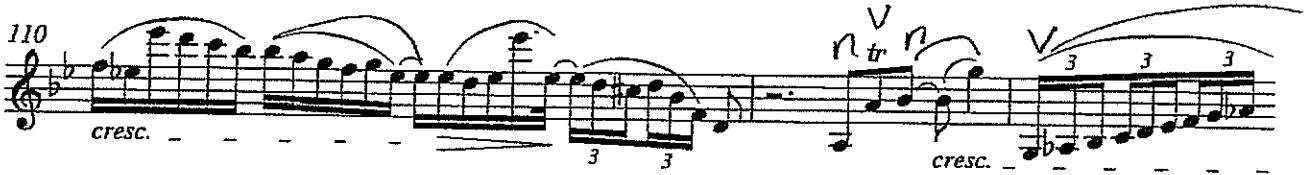
96 *cresc.* *cresc.* **Lo stesso tempo** *arco* *p dolce*

100

102 *cresc.* *dim.*

104 *p*

106



A. Bruckner 9. Sinfonie

1. Violine

22 **(C) sehr langsam**
45 G-Saite; breit
mf

54 **(D) etwas bewegter**
f

59 dolce cresc.

62 [a tempo] f dim.

66 breit mf

69 pizz. p

73 **(E)** Tempo wie im Anfange
arco; G-Saite; markig, breit
f cresc.

80 marc. ff [G-Saite; gezogen] pp

87 cresc. dim. pp

93 **(F) marc. sempre**
ff

98 pp

G. Mahler 10. Sinfoni

31 -2-

7. Violine

Andante
come prima

Tempo Adagio

Handwritten musical score for 7. Violine, featuring staves with notes, rests, and various performance markings. The score includes dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *riten.*. It also contains fingering numbers (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score is heavily annotated with handwritten corrections and performance instructions, including a large 'X' over the bottom section and a 'riten.' marking near the end.

PI. Tschaikowsky Yaiti Sarlar Serenadi

6

Violino I

II

Walzer

Moderato, Tempo di Valse (♩ = 69)

Adolo e molto grazioso.

p *cresc.* *riten.* *A* *a tempo* *ff* *string.* *riten.* *tempo* *piu. fereso.* *mf* *f* *3 2 1 2 4* *1 2 3 3 4* *1 2 1 1/2 tempo* *riten.* *mf* *cresc.* *mf cresc.* *f* *dim.* *mf* *cresc.* *cresc. sempre* *ff* *dim.*

Violino I

a tempo

Handwritten musical score for Violino I, measures 165 to 214. The score includes various musical notations, dynamics, and performance instructions.

Measures 165-171: Measures 165, 166, 167, 168, 169, 170, 171. Dynamics: *p*, *pp*, *cresc.*, *mf*, *cresc.*. Performance instructions: *string.*, *riten.*, *[a tempo]*.

Measures 172-178: Measures 172, 173, 174, 175, 176, 177, 178. Dynamics: *f*, *riten.*, *ff*, *p*, *f*, *pp*.

Measures 179-185: Measures 179, 180, 181, 182, 183, 184, 185. Dynamics: *piu cresc.*, *mf*, *f*, *pp*.

Measures 186-192: Measures 186, 187, 188, 189, 190, 191, 192. Dynamics: *f*, *pp*, *ppp*.

Measures 193-199: Measures 193, 194, 195, 196, 197, 198, 199. Dynamics: *pp*, *ppp*, *ppp*.

Measures 200-206: Measures 200, 201, 202, 203, 204, 205, 206. Dynamics: *pp*, *ppp*, *ppp*.

Measures 207-214: Measures 207, 208, 209, 210, 211, 212, 213, 214. Dynamics: *ppp*, *ppp*, *ppp*.

Performance Instructions: *meno mosso*, *marcato dim.*, *pizz.*

Violine I

Tempo I

108 *mf molto espress.* *sul G*

116 *animando* *riten.* *sostenuto*

120 *animando* *sostenuto*

124 *animando* *f cresc.* *ff* *riten.*

128 *Più mosso*

130 *f*

132 *mf*

134 *Un poco più animato* *f* *ff*

137 *riten.* *ff*

141 *Andante mosso* *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* *K*

Violine I

9

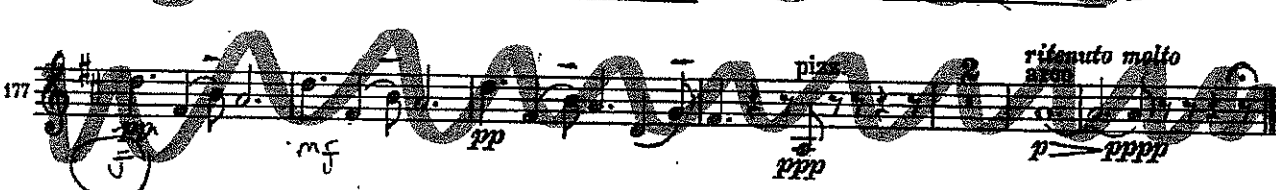
Molto più andante

animando

riten. Più animato

riten.

Allegro non troppo



Valse

Allegro moderato

III

dolce con grazia



Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascali

Un poco sostenuto

f espress. e legato

7

pizz.

arco

espress.

12

pizz.

arco

cresc.

18

f dim.

pp senza vibrato

cresc.

24

ff *sf*

34

pp

Allegro

45

piu f

55

meno

pesante

64

ff

4

p

3 Flöt
4 Coll.

Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Allegro di molto.

Kitaplığı
Felix Mendelssohn Bartholdy, Op. 61.

Bl. div. *pp*

11 *sempre stacc.*

17

23 *pp stacc.*

29

35

Scherzo.
Allegro vivace.

VIOLINO I. F. Mendelssohn Bir Yaz Gecesi Rüyası

Nº 1.

16

26

36

45

53

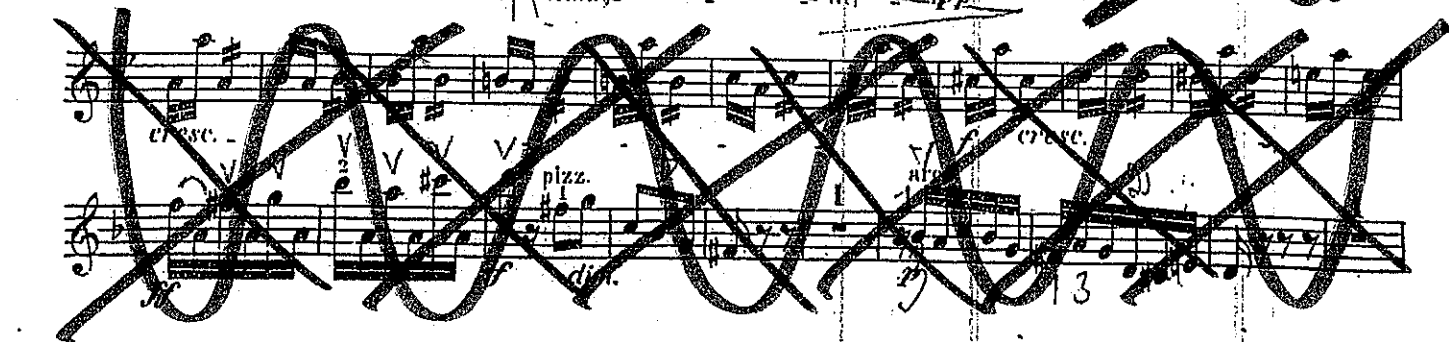
63

70

79

87

94



W. A. Mozart 39. Sinfoni

8

Violine I

Menuetto
Allegretto

8

mf

mf

p

17

24

32

p

mf

mf

p

41

Fine

Trio

2. x

49

59

Menuetto D. C.

Finale
Allegro

p

f

14

20

Violine I

5

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, numbered 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, and 99. The music is in treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. There are several handwritten annotations: "A" in a box above staff 41, "B" in a box above staff 77, and various letters (V, N, m, 3V, 2V) and symbols (p, f) scattered throughout. A large, bold "X" is drawn across the entire score, from the top left to the bottom right, indicating that the piece is to be discarded or is a rejected draft.

S. Prokofieff Klasik Sinfoni

8

VIOLENI I

IV

Finale

This is a handwritten musical score for the "Finale" section of a work, likely from Giuseppe Verdi's opera "Il Trovatore". The score is written on ten staves, with the first five staves containing piano accompaniment and the last five staves containing vocal melody. The tempo is marked "Molto vivace". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *pp*, *mf*, and *f*. There are also performance instructions like "arco" (arco) and "div." (divisi). The score is heavily annotated with handwritten notes, including measure numbers in boxes (6, 11, 16, 22, 27, 34, 40, 47, 48, 49, 50, 51, 52, 53) and other markings like "V" for breath marks or accents. The bottom half of the score, starting around measure 40, is crossed out with large, bold, diagonal strokes, indicating it may be a revision or a section to be omitted. The lyrics "mi - ra - re - do" are visible under the vocal staff at measure 52.

DON JUAN

Op. 20

Allegro molto con brio

Richard Strauss, 1864 – 1949
Op. 20

I

Allegro molto con brio

7

16

24

29

35

40

47

52

57

ff

mf

ff

ff

pp

ff

pp

pp

p

p

cresc.

mp

ff

tranquillo

p flebile

molto vivo

I

İkinci Bölüm

6
Tutti
Violine I
167
177
186
195
207
248
262
273
283
299
310
322
Tutti
Solo
Klay
pp
cresc.
f marc.
pizz.
Solo
Tutti
Hbl.
Vcl.
arco
pp
pp sempre
Tempo I
Solo
dim
19

J. Brahms 2. Piyano Konçertosu Son Bölüm

8-8

Violine I

Klav.

34

40

45

51

58

69

91

fp fp fp fp sf

f

mf

p

sfp sfp sfp

pp dim.

rit. molto

ppp

rit.

dim.

rit.

pp

pp

ATTAC

Allegretto grazioso (M. M. ♩ = 104)

Solo

Br.

12

21

29

38

p dolce

p

pizz.

dim.

arco

pp

pp

cresc.

Tutti

f

cresc.

44 Solo Tutti Violine I Solo Tutti 9

52 ff

58 Solo Fl. I. poco f espr.

72

88 Tutti Viol. II Solo pizz. marc.

105 arco dolce

116 Tutti Solo pizz.

126 dim. p arco

143 Tutti Solo ppp pizz. Solo 1

157 Tutti Solo 1 arco pizz. cresc. - - p

169 arco dolce espr.

177 dolce 3 0 3